

# WHAT CRITICS TALK ABOUT...



## Praise for Lynne Rosenberg as Jean in *What Women Talk About*

### Podcasts of Plays?

*Theatre joins film & TV in the  
downloadable universe.*

“Lynne Rosenberg (Jean) is hysterically funny. Her intelligence shines through her dry delivery and Dorothy Parkeresque wit.”

--NYTheatre.com

“As Jean, Rosenberg, who resembles a young Kate Burton, plays extremely well with all of her counterparts and perhaps gives the fullest-bodied performance”

--OffOffOnline

“Lynne Rosenberg as Jean is side-splittingly funny with on-her-toes acerbic wit”

--BroadwayWorld.com

“The shining star on this stage, however, is the newest cast member Lynne Rosenberg. She has made Jean into the class clown character whose delicately delivered one-liners are always a success... This woman knows comedy, and her addition to the group has proved an exceptional choice.”

--Washington Square News



# Naked in a FishBowl

*Unscripted Theatre. Uninhibited Comedy.*

## “THE SUBLIME MS. ROSENBERG” --The New York Sun

**Praise for Lynne Rosenberg as Jean in  
*Naked in a Fishbowl***



Buoyed by Rosenberg's laser wit, *Naked in a Fishbowl* is a delight.

---Backstage

Lynne Rosenberg is the go-to girl of the group... Her wit and sarcasm drive this piece from start to finish with a limitless supply of alchemy; she turns anything the others create into comic gold.

--NYTheatre.com

Very smoothly, yet also very believably, Rosenberg moved from barbed wisecracks into sobbing like a frightened child;

--TalkinBroadway.com